

GRAND RAPIDS HERALD

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For Michigan: Light money; cold; northerly winds.

REPUBLICAN STATE CONVENTION.

A state convention of the republicans of Michigan will be held at the Detroit risk, beginning on Thursday, April 1st, at 10 o'clock, for the purpose of nominating delegates to the national convention to be held at Minneapolis, Tuesday, June 1st, 1892. Also for the purpose of selecting a chairman of the state central committee and two members thereof from each congressional district, and the transaction of such other business as may properly come before it.

The call for the national convention contains the following: "The congressional district delegates shall be chosen at conventions called by the congressional committee of each district in the same manner as the nominations for a representative in congress are made in said district; provided, that in any congressional district where there is no republican caucus, the delegates shall be chosen by a caucus of the state under the next congressional apportionment, the republican state committee shall appoint from the ranks of such district a committee for the purpose of calling a district convention to elect district delegates."

Under this clause of the call for the national convention the state central committee appoint the following persons as members of the congressional committee for the purpose of calling a district convention to elect district delegates:

Henry M. Duffield of Detroit.
E. W. C. Foster of Detroit.
Wm. I. Duff of Detroit.
Morris Belmont of Detroit.
J. P. Tait of Detroit.
H. C. Tilton of Detroit.
A. H. Rayner of Detroit.

And the following persons as members of the congressional committee for the purpose of calling a district convention to elect district delegates:

Wm. I. Duff of Detroit.
Morris Belmont of Detroit.
J. P. Tait of Detroit.
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The new congressional committee, as shown above, is composed of the following members of the congressional committee for the purpose of calling a district convention to elect district delegates:

Wm. I. Duff of Detroit.
Morris Belmont of Detroit.
J. P. Tait of Detroit.
H. C. Tilton of Detroit.
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The district conventions will each elect two delegates and two alternate delegates to the republican national convention to be held at Minneapolis, June 1st, 1892, every county will be entitled to one delegate for each 500 of the total vote cast for governor at the last state election (November, 1890), and one additional delegate for every fraction amounting to 500, but no county shall be entitled to less than one delegate.

Under the resolution of 1890 no delegate will be admitted to a seat in the convention who does not reside in the county he proposes to represent.

The delegates from each congressional district are requested to meet at 10 o'clock a. m. on the day of convention and select candidates as follows to be presented to the state central committee, and for the transaction of such other business as may properly be considered.

By order of the republican city committee.
Dwight Goss, Chairman.
A. H. Clevenger, Secretary.

Republican Ward Caucuses.
The resolutions of the city of Grand Rapids will hold caucuses in their respective wards on Tuesday, March 22, for nominating candidates for ward officers, choosing delegates to the republican city convention to be held at the circuit court room March 23, 1892, for electing a ward committee, and for the transaction of such other business as may properly be considered.

First Ward—Kortlandt's store, corner of Wealthy and Grandville avenues. Ballot from 7 to 9 p. m.
Second Ward—17 Fountain street, 7:30 p. m.
Third Ward—40 Cherry street, 7:30 p. m.
Fourth Ward—Circuit court room, 7:30 p. m.
Fifth Ward—Fourth Ward office, 7:30 p. m.
Sixth Ward—42 West Leonard street, third floor from Scribner street. Ballot from 7 to 9 p. m.
Seventh Ward—Rush's store on Bertha street, near Bridge street, 7:30 p. m.
Eighth Ward—Wm. H. Wagoner street, Kilt street, 7:30 p. m.
Ninth Ward—24 West Fulton street, 7:30 p. m.
Tenth Ward—44 West Wealthy street. Ballot from 7 to 9 p. m.
Eleventh Ward—Over Olvera's drug store, corner of Wealthy and Hall street. Ballot from 7 to 9 p. m.
Twelfth Ward—Corner of Hall and Josta streets, 7:30 p. m.

By order of the republican city committee.
Dwight Goss, Chairman.
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Town Caucuses.
The resolutions of the town of Grand Rapids will hold caucuses in their respective wards on Tuesday, March 22, at 10 o'clock, for nominating candidates for town officers, choosing delegates to the republican town convention to be held at the circuit court room March 23, 1892, for electing a town committee, and for the transaction of such other business as may properly be considered.

MEETS GENERAL APPROVAL.

Never was a verdict rendered more in accordance with public opinion than that brought in yesterday morning by the jury in the Brown will case, now passing into history as one of the greatest cases of modern times. For the last three weeks interest and excitement in the suit have been at fever heat. There were no intermittent stages—every day brought its throng of anxious listeners to the courtroom. Even the most trivial testimony was listened to with breathless interest. In spite of the hard fight made on the side of the proponent's lawyers, and the great amount of testimony produced on that side, the heart of the people from the very first day has never swerved in its allegiance to the sad, sweet-faced, sorrowful-voiced "Alice." Were she ten times the spendthrift her sister would like to prove her, she could be forgiven for it. As for the cold, indifferent Mrs. Haines—what can be said of her? It was only a sense of the dignity of the place they were in that kept the spectators from becoming what Mr. Russell insinuated they were, a "mob audience," when she so calmly dragged the corpse of her dead and sainted mother from the grave and exposed it as that of an adulteress to the merciless gaze of an astonished world. But beneath all the sentiment and sympathy excited by the great fight of the two sisters over the family skeletons that have been unearthed, has flowed a broad and deep current of outraged justice. Men and women have been asking themselves, as they have never done before, what is the extent of my responsibility to provide for my children? And the argument so often used by the counsel of the proponent that a man has a right to do as he pleases with his own property has met with only a questioning response in those who heard it or read it. In spite of the law on the subject, in spite of the custom of centuries to accept that law as a just one, the human heart feels its injustice, and rebels against it. No better exemplification of this sense of injustice was ever given than the display of intense interest in the suit just ended. The law is a relic of barbarous times when a man had a right even to the life of his child. Are we still barbarous when we believe that a man has the right to disinherit his child?

TORPEDO BOATS.

The advances in armed vessels and destructive naval engines since the rebel iron clad ram, the Merrimac, wrought such destruction on our wooden ships in Hampton roads, is truly wonderful. Following close on its heels came Ericsson's armored and turreted Monitor, so unique was the construction of this vessel, and so widely had naval architecture been derided from that its efficiency was ridiculed and its appearance caricatured as a raft bearing a cheese box. So rarely as was the north in need of effective and impregnable war vessels, yet the idea embodied in the Monitor was not looked upon with special favor by the war department. Failing with the government Captain Ericsson approached and enlisted the co-operation of a private firm, who constructed the vessel, well knowing that its failure meant their financial ruin. The result of her trial trip and her first encounter came as an astounding revelation to vessel constructors and naval officers.

From that day to this the advantages of the revolving turret have maintained their supremacy and revolutionized naval vessels. Great as has been the revolution in the larger vessels, that of the smaller ones has been still more pronounced. The steam launch commanded by Lieutenant Cushing, which successfully attacked and blew up the rebel ram "Alabama," was equally with the Monitor a new and pronounced departure in naval warfare. Inventors seized upon the idea born of that incident, and a fleet of these smaller vessels has been produced. Their size, their speed, rivaling that of the fastest trotting horse, their destructive capabilities, and their power of floating on the surface or submerged beneath the waves, have endowed them with possibilities which only a war could demonstrate. With a coast defense of submerged torpedoes, a commandingly placed battery of long-range cannon, and a sufficient number of these destructive little vessels, it may with propriety be questioned if a fleet of modern warships of the most powerful construction could get within range of a seaboard city. The most recent of these formidable engines in the one just completed in Detroit, for which it is claimed that she can run forty miles while submerged.

ENGLAND'S ENGLAND.

England's parliament has granted only the insignificant sum of £24,000 sterling—about \$35,000—towards an English exhibit at the Columbian Exposition. This sum Lord Mayor Evans stigmatizes by saying: "Englishmen with a national conscience will feel a touch of shame at the announcement that the English grants amount to only £25,000, which is a smaller sum than other and less important countries have appropriated to provide a proper representation. It is not pleasant to think that England will have only a comparatively poor show." The lord mayor's strictures will find an echo among his own countrymen quite as pronounced as we might echo the justness of his criticism. The sum is unworthy the people who granted it, unfair to the British nation, and a contemptible show of English jealousy. If present strained relations are the reasons in excuse of so inadequate a sum, then English law makers have put themselves in a light so unenviable, that they deserve just such criticisms as the lord mayor has seen proper to make.

THE BILL BEFORE THE HOUSE.

The bill before the house relating to postal clerks and their salaries, now being urged by the committee of the National Association of Postoffice Clerks, is one that ought to meet with the recommendation of everyone. It is claimed that the appropriation for clerks in postoffices has been altogether too small for some years past, and not at all in proportion to the postal business, that the duties of such clerks are exacting and require close attention, and that there is a wide disproportion in the salaries paid to clerks, some men receiving 50 per cent. more than others for doing the same work. The object of the bill is to secure the advancement of men in responsible positions, so that it may be possible for some of the under clerks to be put in their places, and also that the salaries be based upon the soundest business principles. There is no service of such magnitude that calls for fewer complaints than does the postal service, and it is no more than right that the claims of its clerks be taken under consideration at an early date.

THE SUPREMACY OF OHIO.

The supreme court of Ohio has, by a decision recently handed down, broken the back of the Standard Oil company, and it is now claimed the trust will be dissolved and the properties controlled by it returned to the hands of the original owners. If so monstrous an organization can be broken up, then the life of other trusts will be short. But will not the gain in this direction be overcome by some more dangerous scheme? Mercantile history is replete with the schemes of money makers, and so soon as one is hunted down a more dangerous one appears in its place. It would be impossible to predict the nature of the successor of the trust, but that it will have a successor may be confidently predicted.

THE GREAT COAL MINERS' STRIKE.

The great coal miners' strike which has been threatened in England for the past few weeks was inaugurated yesterday. The miners say they are out for only one week, expecting that in that time the enormous surplus on hand will be so reduced that prices will be raised and the necessity for a reduction in wages overcome. This pacific and disinterested statement is not generally believed. The most unique phase of the strike is that while the miners will lose wages for every day of idleness the mine owner will in consequence of their action reap an increased profit on their surplus coal.

IT IS REPORTED FROM INDIANAPOLIS.

It is reported from Indianapolis that the Pennsylvania Central lines will soon be involved in a strike. The executive board of the International association of machinists have officially endorsed the machinists in their grievance and authorized the strike. If as is expected the strike will call out the members of the federated train service which includes conductors, engineers, firemen, brakemen and switchmen, a serious tie up may follow and the country be called upon to witness another of those gigantic struggles between labor and capital.

WHILE THE CONSERVATIVE PARTY IN ENGLAND.

While the conservative party in England is quoting the Coloma boomer and other choice American literature as an evidence of the hostile feeling existing in America, engendered by the Behring sea dispute, the liberals with their progressive allies are gathering in the political plums and laughing at the antics of their pert and saucy daughter, Miss Canada.

JAMES P. FREER, a prominent Mormon leader of Salt Lake City, was arrested yesterday on a charge of bigamy. The charge seems to have been well taken, and clearly indicates that Polygamy is yet one of the established usages of the church. Utah wants home rule, but not until she purges herself of feckery.

TALK OF THE SHOWS.

Liberalist Powers', Annie Ward Tiffany at Redmond's.

FATHER NUGENT'S LECTURE.

What Geary Has for His Patrons—New Bill at Smith's—Attractions Soon Due.

Powers' Grand will be thrown open tonight and we shall hear the famous cornetist, Signor Liberalist, who will make his first appearance in Grand Rapids. A varied program has been prepared which will be interpreted by the following local artists, who have kindly consented to assist Signor Liberalist: Mrs. C. K. Nichols, soprano; Mrs. C. H. Anson, contralto; Francis Campbell, baritone; Henry Shull, tenor and Henry C. Post, pianist. Of Liberalist, no one interested in music and musicians need be told. Everywhere has the press spoke most flatteringly of this artist and his performances on the cornet. He is an artist—a player who has music in his soul. It is claimed that he has no superior as a cornetist. People applaud and weep over his solo playing. No better tribute than this could be extended to him. The reputation of the Signor and the fact that he is surrounded by the best talent the city affords should insure a full house at Powers' tonight.

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"Alabama," and is a farce, pure and simple in style. It is said to be exceedingly ingenious in construction and clever in its lines. A brief synopsis may be given in this way: A New York girl is affianced to a French captain of Chasseurs, but when the young man is on the point of coming to America to claim his bride, he had rescued a woman from a railroad accident in France, who had fallen in love with him immediately afterwards. The New York girl at the same time finds that she is deeply attached to another, whose sister becomes on this account extremely anxious to aid the captain and the woman that he rescued in their affair. Finally, the last, who is a dashing young widow, hits upon the audacious scheme of arraying herself in the uniform of the Chasseurs, and of impersonating the captain in order to disgust the father of the New York girl with the international match which has been arranged. The complications which ensue can readily be conceived.

Redmond's—Annie Ward Tiffany.

Annie Ward Tiffany, the representative Irish comedy actress of this coun-

try, will give her delightful impersonation of "Geary Logan" in "The Stepdaughter" at the Redmond for one week beginning tonight. As to the true-hearted, strong-armed Peggy, Miss Tiffany is in her element. This character it is said gives the actress opportunities to excel her best work as "Buddy Roum" in "Shadows of a Great City." She is the central figure in several strong situations, and by her consummate ability she adds not a little to the strength of the powerful scenes. Mr. Howell has written an interesting piece in "The Stepdaughter." New and again the action verges on the sensational, but the more startling situations only serve to arouse the enthu-

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Geary's Museum.

The announcement that comes from Geary's museum for the ensuing week is a stunner and will be one of the biggest hits of vaudeville entertainment ever seen at one time under that roof. Three distinct shows blended into one continuous entertainment, a prologue, Geary's minstrel company, and an olio of specialties, as follows: Part one includes Louis Paul, the Hungarian novelty, with his cabinet of mysteries. Miss Grace Milburn, in a choice selection of songs. The great Richards, the duplex vocalist, appearing before the audience, one half dressed as a lady, one half as a gentleman, to represent both characters. He changes his voice, soprano to baritone, in a remarkably clever manner. Grady and Pearl, change artists, in a repertoire of songs and variety. Part two introduces Geary's minstrel, with elaborate stage settings and special costumes, in a grand entry, entitled "Fashion's Latest Fad," four famous funny fellows, six sweet singers, two tambourine twirlers, two bone lancers, one intelligent interlocutor, imported for the occasion. Part two concludes with a funny finale, entitled "Animated Dummies." Part three the olio of specialties is as follows: Mr. Frank Emerson, world's greatest trick bone soloist; Munn and Sharpard, acrobats and high kickers; Charles King, the original bongo king; The great New York quartet, Messrs. Campen, Talbot, Parker and Putnam, in their own original melange of medleys; Mr. Harry Talbot, the motio vocalist, and the kings of them all, Thompson and Cudde, the highest priced musical artists in the profession. The whole to conclude with the craziest of all burlesque comedies, called "We Ain't Afraid of Indians," in which the comedians of the minstrel take leading parts. The museum will be open from 1 to 5 and 7 to 11 p. m. Continuous performance without intermission. Same scale of prices prevail.

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Local Lobby Chatter.

The Fountain street Baptist church people have secured an unusual attraction in the Roney concert company of Chicago for Thursday evening, March 24. The company is under the management of Prof. Henry B. Roney of Grace church, Chicago, who discovered and brought out Blotchford Kavanagh, the boy singer, and who furnishes the organ solos. The other members are Miss May Agnes Clark, elocutionist, Master Leon Marx, whom Mr. Roney brought here with Gusie Cottlow, the child pianist, a year ago; Master Ernest Wagner, the boy flutist, and Master Carl Agas, the leading solo boy singer in Grace church choir, Chicago, and who is the successor of Blotchford Kavanagh. The three boys are said to be wonders in their respective lines, and the Baptist people are to be congratulated on securing so great an attraction. The company will also appear in Muskegon on the 23d under the auspices of the M. E. church.

"O'Dowd's Neighbors," which has made a success in Detroit with two engagements, will be at Powers' next Friday and Saturday. At the head of the cast is Mark Murphy, the well-known comedian, so long associated with Murray in "Our Irish Visitors." Among the other notable performers in the company are Sam J. Ryan and Miss Lottie Gilson, who is too well known to Grand Rapids followers of the theater to need extended mention. A new feature which is promised as a diversion from the skirt dance is the Congo dance, which will be presented by Misses Wilson and Davenport.

Manager Lothrop has been in the show business all his life. He began at the Detroit opera house as property man over twenty years ago, and in an emergency he can turn his hand to any department of a theater. He can paint—scenery.

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FATHER NUGENT'S LECTURE.

What Geary Has for His Patrons—New Bill at Smith's—Attractions Soon Due.

Powers' Grand will be thrown open tonight and we shall hear the famous cornetist, Signor Liberalist, who will make his first appearance in Grand Rapids. A varied program has been prepared which will be interpreted by the following local artists, who have kindly consented to assist Signor Liberalist: Mrs. C. K. Nichols, soprano; Mrs. C. H. Anson, contralto; Francis Campbell, baritone; Henry Shull, tenor and Henry C. Post, pianist. Of Liberalist, no one interested in music and musicians need be told. Everywhere has the press spoke most flatteringly of this artist and his performances on the cornet. He is an artist—a player who has music in his soul. It is claimed that he has no superior as a cornetist. People applaud and weep over his solo playing. No better tribute than this could be extended to him. The reputation of the Signor and the fact that he is surrounded by the best talent the city affords should insure a full house at Powers' tonight.

Helen Barry—Helen Barry.

Helen Barry will come to Powers' Grand next Wednesday evening. The company consists of Mary Shaw, J. H. Gilmore, Owen Westford and other artists. Miss Barry, by hard and conscientious labor, aided by true devotion to her art, has achieved a prominence in the dramatic firmament that is as illustrious as it is deserving, which is especially worthy of note. With such a splendid company, in one of the most entertaining comedies, a comedy such as one can thoroughly enjoy with every degree of satisfaction, surrounded by stage settings which are, in themselves, works of art; surely it leaves little, if anything, to be desired in the way of an evening of perfect pleasure. It might be well to say a word in regard to the construction of the piece, which is an adaptation from the German by Mr. Thomas, author of

"Alabama," and is a farce, pure and simple in style. It is said to be exceedingly ingenious in construction and clever in its lines. A brief synopsis may be given in this way: A New York girl is affianced to a French captain of Chasseurs, but when the young man is on the point of coming to America to claim his bride, he had rescued a woman from a railroad accident in France, who had fallen in love with him immediately afterwards. The New York girl at the same time finds that she is deeply attached to another, whose sister becomes on this account extremely anxious to aid the captain and the woman that he rescued in their affair. Finally, the last, who is a dashing young widow, hits upon the audacious scheme of arraying herself in the uniform of the Chasseurs, and of impersonating the captain in order to disgust the father of the New York girl with the international match which has been arranged. The complications which ensue can readily be conceived.